

DADUB

Italy/Germany

Bio

Dadub project is an electronic music duo formed by Daniele Antezza and Giovanni Conti, focused on the production of electronic music that mixes IDM, dub and techno influences. Our aim is to go beyond definitions and commercial stereotypes associated with techno and electronic music, showing on the dancefloor a sensitivity and an aesthetic approach usually related to experimental music practices.

The project was originally set up in 2008, in Murgia (South Italy) by Daniele Antezza, debuting on the label Aquietbump with a collection of electronic dub songs revolving around mid-tempo pace.

In 2009 he moved to Berlin, and joined by Giovanni Conti they transformed Dadub into a duo, shifting the musical direction from pure dub into more experimental territories, becoming one of the core artists of the label Stroboscopic Artefacts, and working on the post production and mastering of all the releases of the label.

Dadub debut on vinyl, "So the nothing grows stronger remix", was released by Stroboscopic Artefacts in March 2010, hosting on the other side of the record the techno pioneer Luke Slater: De:bug reviews Dadub track as "Berghain sound of the forthcoming months". Feedbacks have been excellent: enthusiastic reviews on De:Bug and Clash Magazine and appearances into important Podcasts and DJ charts (Chris Liebing, Lucy, Xhin, Walter Ercolino, Phlow.de, FWD.DJ, Blindspot, etc...)

Besides Dadub project, Daniele and Giovanni established a mastering and audio post-production studio, Artefacts Mastering, forging the sound of several european record labels: Stroboscopic Artefacts, Parquet, Meerestief, Lineal and many others.

The duo is actually working on new tracks to be released in the upcoming months, and will tour Europe in the next months.

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